

St. Aloysius' (Autonomous) College, Jabalpur
Re-accredited 'A+' by NAAC (CGPA – 3.68/4.00)
College with Potential for Excellence by UGC

Credit 05

Class	M.A			
Semester	III			
Paper	I (Core Paper)			
Title of the Paper	Critical Theory			
Marks	Maximum Marks	Theory Marks	Practical Marks	
	50	40	10	

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1=5 Marks

One question from each unit

Part B: Five Objective Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Objective Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcomes:

1. Familiarity with origin of critical ideas in literature from Aristotle to present.
2. A better understanding of function of criticism.
3. An enhanced historical sense in the field of Literature.
4. Students will develop critical thinking.
5. Will be able to apply ancient critical theories to contemporary texts.

Unit- I	Natyashastra- Rasa Theory The Poetics (Butcher's Translation)	
Unit- II	Longinus- On the Sublime Philip Sydney- An Apology for Poetry	
Unit- III	John Dryden- An Essay on Dramatic Poesy Johnson- Preface to Shakespeare	
Unit- IV	Wordsworth- Preface to the Lyrical Ballads Coleridge- Biographia Literaria Ch. XIII & XIV	
Unit-V	Mathew Arnold- Essays in Criticism (Second Series) T. S. Eliot- Tradition & Individual Talent	

Books Recommended:

1. Kapil Kapoor: Critical Theory.

2. R.S. Pathak: Literary Theory.
3. Charusheel Singh : Literary Theory , Linear Configuration.
4. Butcher (tr): Aristotle's Poetics.
5. Scott James: The Making of literature.
6. David Daiches: Critical Approaches to English Literature.
7. H. Adams and L. Searle (ed.) Critical Theory since 1965 (Florida State University Press). A. H. Gilbert: Literary Criticism Plato to Dryden.
8. T. Eagleton: Literary Theory- An Introduction (Blackwell, Oxford, 1983)

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Credit 05

Class	M.A		
Semester	III		
Paper	II (Core Paper)		
Title of the Paper	English Language		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1=5 Marks

One question from each unit

Part B: Five Objective Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Objective Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcome

1. Trace the growth and development of English language
2. Get acquainted with the theories of language learning
3. Understand various approaches and methods to linguistics
4. Construct tests to measure language proficiency of learners.

Unit -I	Definition, Functions, Characteristics, Development of English Language.
Unit -II	Language Varieties: Register, Style and Dialect Approaches to the study of Language: Synchronic and Diachronic, Langue and Parole, Paradigmatic and Syntagmatic.
Unit -III	Definition of Phonetics & Phonology, Differences between Phonetics and Phonology, Organs of Speech.
Unit- IV	Phonemes, Allophones, Phonetic Symbols for Sounds in RP.

Unit -V	Basics of Transformational Generic Grammar: Nature and Characteristics.
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Books Recommended:

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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Credit 05

Class	M.A		
Semester	III		
Paper	III (Core Elective Paper)		
Title of the Paper	Indian Writing in English		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1=5 Marks

One question from each unit

Part B: Five Objective Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Objective Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcome

1. The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature.
2. This course introduces students to a wide range of Indian Writing in English.
3. The students should be taught the prescribed texts with special emphasis on the issues such as the representation of culture, identity, history, national and gender politics, etc.
4. Knowledge of the making of the Indian idiom.
5. Familiarity with socio-cultural issues in colonial and Post Colonial India with emphasis on the gradual evolution of the Indian mindset from dependence on British writers to complete autonomy.

Unit- I	A Study of Indian English Literature: Literary Context, the Imitative, The assimilative, the experimental and contemporary phases.
Unit -II	M. R .Anand : Savitri- Book I Canto I. R. K. Narayan: Geetanjali- poems 1 to 10 (McMillan edition). 11-20 (for non-detailed)

	Contribution of Subhadra Kumari Chouhan to Indian Poetry
Unit -III	APJ Abdul Kalam- Wings of Fire Indian Autobiographies in English: An Overview (Short Answers)
Unit -IV	Girish Karnad: Nagamandala Vijay Tendulkar: Silence! The Court is in Session.
Unit- V	Anita Desai: Cry, the Peacock Arun Joshi: The City and the River Jhumpa Lahiri: The Unaccustomed Earth (selected stories non- detailed)

Books Recommended:

1. K.R.S.Iyengar : Indian Writings in English.
2. M.K.Naik : History of Indian English Literature.
3. M.K.Naik(ed) : Perspectives on Indian Drama in English.
4. Meenakshi Mukherjee : Twice Born Fiction.
5. Thompson : Tagore.
6. O. P. Budholia : Anita Desai: Vision and Technique in her Novels
7. M.K. Naik(ed.) : History of Indian English Literature

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Class	M.A		
Semester	III		
Paper	III (Core Elective Paper)		
Title of the Paper	American Literature		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1=5 Marks

One question from each unit

Part B: Five Objective Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Objective Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcome

1. The students will be acquainted with the literary terms of nineteenth century American Literature.
2. Learners will be introduced to the socio-cultural scene of nineteenth century America through literary texts.
3. Familiarity with the themes and styles of nineteenth century American Literature.
4. Ability to compare British, Indian and American writers and their works.
5. Understanding of the nuances of American English.

Unit- I	Brief History of American Literature: Major Writers and their Works
Unit –II	Prose: Emerson: Self Reliance, The Over Soul
Unit -III	Poetry: Walt Whitman: O Captain, My Captain; Song of Myself, Grass, When Lilacs last in the Dooryard Bloomed; I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking,

	Birches, The Road Not Taken.
Unit- IV	Drama: Eugene O' Neil: Mourning Becomes Electra.
Unit- V	Fiction: Mark Twain: Huckleberry Finn

Books Recommended:

1. History of American Literature by Goodman.
2. Walt Whitman by D. Dhawale
3. Cycle of American Literature by Robert Spiller.

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Credits:05

Class	M.A		
Semester	III		
Paper	IV (Open Elective Paper)		
Title of the Paper	Fundamentals of Communication		
Marks	Maximum Marks	Theory Marks	Practical Marks
	50	40	10

Scheme of Marks:

Part A: Five Objective Questions (No Choice) 5X1=5 Marks

One question from each unit

Part B: Five Objective Questions (With Internal Choice) 5X3= 15 Marks

One question from each unit

Part C: Five Objective Questions (With Internal Choice) 5X4= 25 Marks

One question from each unit

Course Outcomes:

1. The course covers most of the basic skills required for undertaking day-to-day personal and professional transactions using English as the medium of communication
2. The prescribed syllabus will help the students increase their proficiency in English by enhancing their resources to deal with communicative needs of everyday life at home, at work and in social interaction.
3. Ability to transfer information from non-verbal to verbal and vice and vice versa.
4. The course will cover development of LSRW.
5. Participation in social and professional communication.
6. Sensitivity of learners to cross-cultural differences.
7. Total shift in pedagogy from lectures oriented classes to interactive learning.
8. Students will be better equipped to understand the function of grammatical item used in spoken/written language.
9. Identifying general theories and central concepts associated with communication.
10. The material, methodology and language tasks create contexts for interaction and language use, so that learners acquire and sharpen their language skills as they process the texts on their own.

Unit- I	Introduction to Communication- Nature, Definition and Scope, Intent and Content
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	of Communication
Unit –II	The Power of Non Verbal Communication, Para linguistics, Proxemics, What is NVC? Kinesics, The Face, Occulesics, Artifacts, Chronemics, Tactilics, Gesture, Neuro-linguistic Programming (NLP) and the Power of the Nonverbal.
Unit -III	Presentation Skills: Misconceptions, Preparation Structure, Delivering the Presentation, An Effective Presentation; Closing a Presentation, Handling Questions.
Unit -IV	Idioms, Proverbs, Quotations, Collocations and Usage: Introduction; Styles of idioms: Formal, Informal Slang, Collocations--- Position of Collocate in some Expressions ‘Open and Restricted’ set of collocates. Quotations: Function, Usage and Documentations.
Unit- V	Oral Communication: Dyadic: face to face, telephone, Interview: Public Speaking: Structuring of Contents, Audience Awareness, Time Management Speeches for Special Occasions, Developing Listening Skills: Hearing vs Listening’s; Barriers to Listening.

Books Recommended

1. Oberg, B.C. Interpersonal Communication
2. Gimson, A.C. An Introduction to the Pronunciation of English.
3. Central Institute of English & Foreign Languages, Hyderabad
4. O’ Connor. Better English Pronunciation.
5. Central Institute of English & Foreign Languages, Hyderabad- Exercises in Spoken English Part-I Accent, Rhythm & Intonation.